

THE GODFATHER WALTZ

Accordion 3

MUSIC: NINO ROTA
ARR.: JERNEJ HOSTNIK

16 **A** ♩ = 110

23

32

41 **B**

54 **C** ♩ = 140

62

70 rit..

80 ♩ = 110 **D**

88

96

Detailed description: This is a musical score for an accordion in 3/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 16-measure rest followed by a section labeled 'A' with a tempo marking of ♩ = 110. The second staff continues the melody. The third staff also continues the melody. The fourth staff is labeled 'B' and contains a 2-measure rest followed by a 3-measure rest. The fifth staff is labeled 'C' with a tempo marking of ♩ = 140 and begins with a key signature change to two sharps (D major). The sixth staff continues the melody. The seventh staff is marked 'rit..' (ritardando). The eighth staff is labeled 'D' with a tempo marking of ♩ = 110 and features a series of chords. The ninth and tenth staves continue the chordal accompaniment.

104 E ♩ = 130



Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 104-106 feature quarter notes with rests. Measures 107-111 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 109.

112



Musical staff 112-120: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music, primarily consisting of eighth and sixteenth notes with some slurs.

121 rit. .



Musical staff 121-129: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music, featuring a mix of eighth and sixteenth notes with slurs.

130 - ♩ = 100



Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including a half note, quarter notes, and eighth notes, ending with a double bar line.